

J E N N I F E R S C H M I D T

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Education

- 1999 MFA- School of the Art Institute of Chicago, Illinois
Concentration in Print Media and Sculpture
- 1997 BA- The University of Delaware, Newark, Delaware
Dual Degree in Art History and Printmaking
- 1995 Salzburg College / Northern Illinois University, Salzburg, Austria
Semester Abroad, Courses in Art History and Studio Art

Professional

- 2004- Regular Full-time Faculty, School of the Museum of Fine Arts, Boston, MA
Print and Paper Area, Graduate Program
- 2000-04 Visiting Full-time Faculty, School of the Museum of Fine Arts, Boston, MA
Print and Paper Area, Screenprinting Courses

Selected Solo Exhibitions / Screenings

- 2010 Pastures + Hedges, Coyne Gallery, Syracuse University, Syracuse, NY
- 2007 Accessible, Site-Specific Public Installation, Digital Extension Center, Peekskill, NY
- 2005 Letters in a Coma, EVOS Arts, Lowell, MA
- 2004 Letters in a Coma, Jen Bekman Gallery, New York, NY
- 2002 Suddenly, Delaware Center for Contemporary Art, Wilmington, DE
- 2000 Living, Room, Raw Space, ARC Gallery, Chicago, IL
- 2000 Inherently Pink, Space Lab, SPACES, Cleveland, OH

Selected Group Exhibitions / Screenings

- 2012 Stop & Go 3-D Animation Festival, curated by Sarah Klein, Traveling: Netherlands, Germany, United States
- 2011 Telephone Sem Fio: Word Things of Augusto de Campos Revisited, curated by Michelle Levy + Telephone Journal, EFA Project Space, New York, NY [catalog]
Jam Session, curated by Karen Shaw, Islip Art Museum, East Islip, NY [catalog]
New Prints 2011- Summer, curated by Trenton Doyle Hancock, International Print Center New York, NY
- 2010 Non-Cochlear Sound, curated by Seth Kim-Cohen, Diapason Gallery, Brooklyn, NY
Copy Jam, curated by R.L. Tillman, Art in the Age of Mechanical Reproduction, Philadelphia, PA
Copy Jam, curated by R.L. Tillman, Printers' Ball: PRINT <3 DIGITAL, Columbia College, Chicago, IL
- 2009 Artists Run Chicago, "The Program" curated by FGA, Hyde Park Art Center, Chicago, IL
Umwelten, curated by Angela Conant, Gowanus Artist Space, Brooklyn, NY
60 Seconds of Play, curated by Avantika Bawa / Drain Journal, Spruill Center, Atlanta, GA
Dual Action: Print Invitational, Jewett Arts Center, Wellesley College, Wellesley, MA
Invitational Works on Paper, NYarts Venice Pavilion, Venice, Italy, Beijing, China
- 2008 Beyond A Memorable Fancy, curated by Michelle Levy, Elizabeth Foundation for the Arts, New York, NY [catalog]
Sonic Fragments, curated by Betsey Biggs + Seth Cluett, Princeton University, Princeton, NJ [audio catalog]
Sound Travels, New Adventures in Sound Art, curated by Darren Copeland, Toronto Island, Toronto, Canada
The Tacit Object, curated by Eleanor Eichenbaum, Mikhail Zakin Gallery, Demarest, NJ
Open-Ended Festival of Time-Based Media, curated by Jeremy Drummond + Elizabeth Schlatter, Solvent Space, Richmond, VA
BYOTV, curated by the Video Gentlemen, New American Art Union, Portland, OR [catalog]
- 2007 20th Drawing Show, curated by Magdalena Campos Pons, Boston Center for the Arts, Boston, MA [catalog]
New Prints 2007- SILKSCREENS, International Print Center, New York, NY
BLOG, curated by W&N Fernandez, Candela Gallery, Old San Juan, Puerto Rico
Wish You Were Here, Sound Installation, with Terry Nauheim + Colin Asquith, Siggraph 2007, San Diego, CA
Red Herring, curated by Sandra Murchison, Center for the Book Arts, New York, NY
Squardi Sonori 2007: Festival of Media + Time Based Art, Rome, Venice, Siena, Italy
Screening, curated by Chantal Zakari, Boston Cyber Arts Festival, School of the Museum of Fine Arts, Boston, MA
Fruit Loops/ Animation, curated by Michael Krueger, Zone Gallery, Kansas City, MO
Re-Enactments, curated by Gary Kachadourian, Currents Gallery, Baltimore, MD [catalog]
Sisyphean Desires, Systems and Devices, curated by Avantika Bawa, Tilt Gallery, Portland, OR

2006 Pulsar: Abstract World, curated by Nathalie Henon and Jean-Francois Rettig, RIPB, Caracas, Venezuela
 Sisyphean Desires, Systems and Devices, curated by Avantika Bawa, Saltworks Gallery, Atlanta, GA
 Sisyphean Desires, Systems and Devices, curated by Avantika Bawa, Sarai New Media Lab, New Delhi, India
 Test Patterns, curated by Gary Kachadourian, Baltimore Office of Promotion + the Arts, Baltimore, MD
 Video Box, Weiss Pollack Gallery, curated by Lee Wells, New York, NY
 &CO LAB2 / Letters in a Coma, curated by Noah Fischer, LMCC Swing Space, New York, NY
 Perpetual Art Machine, organized by Lee Wells + Christopher Borkowski, Scope Art Fair, New York, NY
 60 Seconds of Play, curated by Drain Journal, Get This Gallery, Atlanta, GA, Saltworks Gallery, Atlanta, GA
 60 Seconds of Play, curated by Drain Journal, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
 Open Video Projects, Blue Room, Rome, Italy

2005 Conversational Lag, curated by Sean Horton, Volume Gallery, New York, NY
 Tomorrow was the Day Before, curated by Lee Wells, Cinema-Scope, London, UK, Miami, FL, USA
 Bit Logic, co-curated by Chantal Zakari, GASP Gallery, Boston, MA
 Video Series 2005, curated by Madeliene Gallagher and Bettina Johae, Goliath Visual Space, Brooklyn, NY
 Lets Get Tested, On the Fitzcarraldo, organized by Walk the Plank & FACT, Liverpool, England
 America vs. America, Gallery Klink, Reykavik, Iceland, Gallery 300M3, Gothenburg, Sweden
 Yo, What Happened to Peace, curated by John Carr, Parco Museum, Tokyo, Japan, Binary Mine, Chicago, IL
 Picture Window, curated by Gary Kachadourian, Baltimore Office of Promotion and the Arts, Baltimore, MD

2004 Rencontres Internationales Paris/Berlin, RoARaTorio Transmedia, Grand Halle de la Villette, Paris, France
 AIM V: SYZYGY, Armory Center for the Arts, Pasadena, CA [catalog]
 Plastered: Political Prints, curated by Adam Lerner, Block 7, Belmar Lab, Denver, CO
 x1 Invitational, curated by Michael Russek, Transport Gallery, Los Angeles, CA
 Letters in a Coma, curated by Kathy Bitetti, Artist Foundation, Boston, MA
 A Different World, Vox Populi, Philadelphia, PA
 Lets Get Tested, curated by Astria Suparak, screened at the following venues:
 50th International Film Festival Oberhausen, Special Program, Germany [catalog]
 Independent Film Show 4th Edition, Naples, Italy [catalog]
 Video Pool Media Arts Centre, Winnipeg, Canada [poolside 2004 news + review]
 Saint Charles Rollerskating Rink, organized by Small Change, Philadelphia, PA
 Thai Film Festival, Illinois State University, Center for Visual Arts, Normal, IL
 Yo, What Happened to Peace, curated by John Carr, Stay Gold Gallery, Brooklyn, NY
 Repeat, curated by Joe Davidson, Transport Gallery, Los Angeles, CA
 Overlay, curated by John Hitchcock, Commonwealth Gallery, University of Wisconsin, Madison, WI
 OCD, curated by Matthew Nash, Boston Center for the Arts, Boston, MA [catalog]

2003 Experimental Sound, Video, and Film Programming, curated by Nico Dockx, Institute Jean Vigo, Perpignan, France
 Play, Video Screening, curated by Mollie McQuarrie, BARBES, Brooklyn, NY
 Slowtime? Quicktime.mov, Le Musee Di-visioniste, <http://www.le-musee-divisioniste.org>
 Thrill III: The Party, curated by Melissa Schubeck, Joymore, Chicago, IL
 Mybrary, co-organized by Elliot Lessing, BUILD, San Francisco, CA
 Cabin Fever, curated by Adraine Herman, OXBOW, Saugatuck, MI
 Door and Window Project, curated by Gary Kachadourian, Arts + Entertainment District, MACAC, Baltimore, MD

2002 Repo(sessions), curated by Jennifer Yorke, Gallery 312, Chicago, IL
 Yourself, curated by Stefano Pasquini, Sesto Senso, Bologna, Italy
 SALON VI, ONI Gallery, Boston, MA
 Sensitized Shopping, curated by Scott Speh, Silicon Gallery, Brooklyn, NY
 LINGO, co-curated by Matthew Nash, ONI Gallery, Boston, MA [catalog]

2001 Magazine, FGA, curated by Pedro Velez, The Stray Show, Thomas Blackman Associates, Chicago, IL
 What I did this summer, Allston Skirt Gallery, Boston, MA
 Installations 2001, Gallery 2, Chicago, IL
 The Program, curated by Pedro Velez, The Waiting Room, Minneapolis, MN
 2 and 1/2 Minutes, Video Screening, Artscape, Baltimore, MD
 Prescott Billboard Project, Prescott College, Prescott, AZ
 SALON III, ONI Gallery, Boston, MA
 Boston Printmakers, 808 Gallery, Boston University, Boston, MA

2000 More Comfortable and Better, curated by Pedro Velez, FGA @ Dogmatic Gallery, Chicago, IL
 Snapshot, Contemporary Museum, Baltimore, MD [catalog]
 Consumer Product Installation, curated by Gary Kachadourian, Artscape, Baltimore, MD

1999 13/Proof, curated by Mark Pascale, Anchor Graphics, Chicago, IL

MFA Thesis Exhibition, Gallery 2, Chicago, IL
Propaganda, Riverwest Art Center, Milwaukee, WI
MM 2000 Thoughts- 2000 Forms- 2000 Ideas, Union Street Gallery, Chicago Heights, IL
Art Windows, Paul Harris, Organized by SAIC, Michigan Avenue & Oak Street Retailers, Chicago, IL
1998 Under Pressure, Lounge Gallery, School of the Art Institute of Chicago, Chicago, IL
Belongings, 1926 Gallery, Chicago, IL
Trans-Action, Elevator Installation, Interpreting Culture, School of the Art Institute of Chicago, Chicago, IL

Invitations

2012 Van Lier Mentor, New York Foundation for the Arts Mentoring Program for Immigrant Artists, New York, NY
2011 Visiting Artist, School of the Art Institute of Chicago, Distinguished Alumni Lecture, Print Media Dept, Chicago, IL
2011 Visiting Artist, Milwaukee Institute of Art + Design, Topics in the Expanded Field: Social Media and Morality, WI
2010 Artist In Residence, Syracuse University, Printmaking Department, Syracuse, NY
2010 Visiting Artist, Maine College of Art, Printmaking Department, Portland, ME
2010 Visiting Artist, University of Nevada, Reno, NV
2010 Graduate Mentor, MassArt at Fine Arts Work Center, MA
2009 Visiting Artist, Pratt Institute, Printmaking Graduate Seminar, Brooklyn, NY
2004- Viewing Program, Drawing Center, New York, NY
2007- Curated Artist Registry, White Columns, New York, NY
2006 Grant Reviewer, Animation, Visual Art Panel PSC-CUNY Research Foundation Award, NY
2006 Visiting Artist, Bloomfield College, Visual Arts Program, Bloomfield, NJ
2005 Juror, Crosby Sculpture Award, Massachusetts College of Art, Boston, MA
2004 Visiting Artist, Wellesley College, Wellesley, MA
2003 Visiting Critic, College of the Holy Cross, Worcester, MA
2002 Visiting Critic, Massachusetts Institute of Technology, Visual Arts Program, Cambridge, MA
2002 Graduate Advisor, Studio for Inter-Related Media, Massachusetts College of Art, Boston, MA
2001 Visiting Artist, Contemporary Museum, Connecting with the Arts, Baltimore, MD

Selected Academic Awards

2007 Institute for Art & Civic Engagement Grant, Tufts University/School of the Museum of Fine Arts, Boston, MA
2006, 08 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, MA
2004-11 Faculty Travel Grant, School of the Museum of Fine Arts, Boston, MA
1997-99 SAIC Graduate Grant, School of the Art Institute of Chicago, IL
1997 Printmaking Award, University of Delaware, Newark, DE
1996 Delaware Scholarship Award, University of Delaware, Newark, DE
1993 Scholastic Art Award, Alliance for Young Artists and Writers, Inc., New York, NY

Professional Awards

2008 Project Grant, Puffin Foundation, Teaneck, NJ
2007 Artist Fellowship, New York Foundation for the Arts, Printmaking/Drawing/Artist Books, New York, NY
2002 Artist Residency Award, Delaware Center for Contemporary Art, Wilmington, DE
2000 Artist Grant, Vermont Studio Center, Johnson, VT
1998 Merit Award, Union League Civic and Art Foundation, Chicago, IL
1997 Promising Artist Award, National Society of Arts and Letters, Washington D.C.

Residencies

2011 Bumpkin Island Art Encampment, Pop-Up Collective with Meg Rotzel and Sarah Baumert, Boston, MA
2010 The Homestead AK, Sunshine, AK
2010 Frans Masereel Centre, Kasterlee, Belgium
2009 Virginia Center for the Creative Arts, Amherst, VA
2009 Brooklyn Community Access Television/BRIC Rotunda Gallery Video Residency, Brooklyn, NY
2007 The Banff Centre, Self-Directed Artist Residency, Banff, Canada
2007 Experimental Television Center, Owego, NY
2007 Elsewhere Artist Collaborative, Greensboro, NC
2004 Frans Masereel Centre, Kasterlee, Belgium
2002 Delaware Center for Contemporary Art, Wilmington, DE
2001 Vermont Studio Center, Johnson, VT

Exhibitions Curated / Organized

- 2008 Event Horizon, Print Media Public Art Project, Somerville, MA, SMFA Project Space. Boston, MA
2005 Bit Logic, GASP, Boston, MA, co-curated by Chantal Zakari
2003 Mybrary, BUILD, San Francisco, CA, co-organized by Elliot Lessing
2002 LINGO, ONI Gallery, Boston, MA, co-curated by Matthew Nash
1999 13/Proof, Anchor Graphics, Chicago, IL, curated by Mark Pascale
1999 Packing List Enclosed, 2nd Floor Apt., Chicago, IL

Conferences / Presentations

- 2010 Panelist, Unsound Lounge: Non-Cochlear Sound, Goethe Institut, New York, NY
2008 Curator, Space Time Student Print Exhibition, Siggraph 2008 Conference, Los Angeles, CA
2007 Artist, Sound Lab, Guerrilla Studio, Siggraph 2007 Conference, San Diego, CA
2006 Co-Chair with Phyllis McGibbon, Session: Methodical Impulse, College Art Association Conference, Boston, MA
2004 Presenter, Session: Methodical Impulse, Mid-America Print Conference, University of Nebraska, Lincoln, NE
2003 Presenter, Screening: RE:CONTEXT, Society for Photographic Education Conference, College of NJ, Ewing, NJ

Publications

- 2011 "Word Things: A Dialogue between Jennifer Schmidt and Michelle Levy," Graphic Impressions, Fall 2011.
2010 "My Time at the Homestead AK," Big Red & Shiny Art Journal, Issue 135, www.bigredandshiny.com
2008 "Welcome to Ledouxville," Big Red & Shiny Art Journal, Issue 76, www.bigredandshiny.com
2007 "On Being Elsewhere," Big Red & Shiny Art Journal, Issue 67, www.bigredandshiny.com
2006 "Art in Academia," Big Red & Shiny Art Journal, Issue 35, www.bigredandshiny.com
2005 Featured Artist, "Lost in Translation," Drain Journal of Contemporary Art & Culture, Issue 4, www.drainmag.com
2004 "If I ran the Whitney: Jennifer Schmidt writes about Stefano Pasquini & Christine Tarkowski," Big Red & Shiny, Issue 06
2004 "The White Cube and the Cell Block: A Dialogue Between Jennifer Schmidt, Aron Fischer, and Temporary Services," Big Red & Shiny Art Journal, Issue 01, www.bigredandshiny.com
2004 The White Cube and the Cell Block: A Dialogue Between Jennifer Schmidt, Aron Fischer, and Temporary Services, Prisoners' Inventions Booklet, Temporary Services 2004.
2002 Featured Artist, Collezioni: Edge Magazine, Italy, April/May 2002: 110-117. (color reproduction)
2002 Featured Artist. Eleven Bulls, NY, May 2002, www.elevenbulls.com (color reproduction)

Bibliography

- 2011 Artnet Magazine, "Sound Into Print: Jennifer Schmidt," by Pedro Velez. June 2011.
2009 Graphic Impressions, Cover Art, edited by Erika Adams, Summer 2009.
2008 Printeresting.com, "Print Week NYC: 1st Stop- Beyond A Memorable Fancy," by Amze Emmons. Nov 2, 2008.
2008 Boston Magazine, "A Question of the Art: A Dialogue Surrounding Graffiti," by Jason Schwartz. November 2008.
2008 SuccoAciso.net, "Interview with Jennifer Schmidt about Event Horizon" by Costanza Meli. June 2008.
2008 Weekly Dig, "Event Horizon" by Josh Elmets, Arts & Entertainment Section. April 9-16, 2008, Vol 10, Issue 4:27.
2007 Art Fag City, "Emerging Artist Series: Jennifer Schmidt," by Paddy Johnson. Aug 23, 2007, www.artfagcity.com.
2007 The Boston Globe, "Drawing show works around the edges." by Cate McQuaid. December 20, 2007: D7.
2005 The Boston Globe, " Drawing Connections." by Cate McQuaid. September 16, 2005.
2005 Big Red & Shiny, Review of Letters in a Coma by Jessica Poser. Issue 15, 2004. (color reproduction)
2004 The Boston Globe, "Repeat after them." by Christine Temin. April 23, 2004: Weekend, C15, C21. (color repro)
2004 Boston Phoenix, "New Order: 'OCD' at the Mills..." by Randi Hopkins. March 12, 2004: 3.
2004 Weekly Dig, "Obsessed with Art at the Mills Gallery" by Sharon Steel, April 7, 2004:17. (reproduction)
2004 South End News, "Magnificent Obsession" by Thomas Garvey, April 1, 2004:.
2004 Associated Press, "Center displays work inspired by obsession and compulsion" by Helena Payne, April 7, 2004:
Boston Herald Tribune, Daily Collegian, Providence Journal, Sarasota Herald Tribune, Worcester Telegram and Gazette.
2003 NYArts, "Happy Days: It is all well and dandy in a disquieting world" by Stefano Pasquini, May 2003. (color repro)
2002 Art New England, Lingo Exhibition Review by Jane D. Marsching, Aug/Sept 2002: 31.
2002 Art Matters, "Delware Round-Up: Summer in the city" by R.B. Strauss, July 2002: 8.
2002 Community News, "The Art of Healing" by Richard L. Gaw, August 6-9, 2002: H-H3 (reproduction)
2002 Delaware Messenger, Volume 11, Number 2/2002: 66. (color reproduction)
2002 Alumni News, School of the Art Institute of Chicago, Volume 14, Number 1, Fall 2002: 7. (reproduction)
2002 Boston Phoenix, "The land of signs: Art and the word as we know it" by Randi Hopkins, May 17, 2002: 12.
2002 Retro-Rocket.com, "You talkin' to me?," Lingo Exhibition Review by Paul Parcellin, May 2002.
2001 New Art Examiner, "FGA is More Comfortable & Better at Dogmatic" by Julia Marsch, May/June 2001: 85. (color repro)

Media Coverage

- 2010 Dismantled- Public Art Project, Los Angeles, CA. Organized by SA Bachman, Krista Caballero, + David Attyah. Otis College of Art and Design, Graduate Public Practice. Features the video "Scan-Tron" 2003 as a moving image graphic within a billboard projection about California public education.
- 2007 WCOX15, Independent Film Showcase, COX Television, Middle GA
Featured "Hymn" 2006 as part of the series "Sisyphean Desires, Systems and Devices."
- 2006 WCOX15, Independent Film Showcase, COX Television, Middle GA
Featured "What's in a Name?" 2001 as part of the series "60 Seconds of Play."
- 2004 RAI NEWS 24, Shownet by Stefano Masi, Decmber 7, 2004, Naples, Italy
Featured "Scan-Tron" 2003 on the television program "Show Business."
- 2004 FOX Report by Alyson Camarota, Fox News Network, April 7, 2004, Boston, MA
Interview regarding "Scan-Tron" as part of the exhibition OCD at the Boston Center for the Arts, MA.
- 2002 WDEL 93.7, Radio Interview, July 3, 2002, Wilmington, DE
Coverage of the exhibition "Suddenly" and YWCA Homelife Management Center outreach project sponsored by the Delaware Center for Contemporary Art, and the National Endowment for the Arts.
- 2002 Philadelphia and Delaware Public Television, Pop Art, July 2002.
Coverage of the making of the exhibition "Suddenly" at the Delaware Center for Contemporary art, sponsored by the National Endowment for the Arts.

Video Distribution

Roratorio- Rencontres Internationales Paris/Berlin, Video: "Scan-Tron," 2003

Sound Distribution

The Sound of Art LP, Produced by Paddy Johnson/ Art Fag City and Matt Madly Azzarto at Think Tank Studio, 2010