

STEPHANO PASQUINI & CHRISTINE TARKOWSKI

by JENNIFER SCHMIDT



UNREALIZABLE PROJECTS: A000012

Leonardo's project for a tank is constructed and used to prevent the 2003 war on Iraq and any further conflict.

An *Unrealizable Project* by Pasquini.



Tarkowski's *Milk Crate Shack*, 2002, sticks and photo screen print on vacuum formed plastic, 87 x 66 x 60

Italian artist **Stefano Pasquini** questions how works of art and ideas can exist in the mind of the viewer through the influence of the media and assumed social constructs. His *Unrealizable Projects*, which have yet to be actualized either in material form or exposition, outline and describe poetic re-interpretations of the influence of situational context and the role of current events in history, politics, and entertainment icons. Thereby depicting ideological sketches that contradict and obscure what we believe to be of "monumental" importance. He prefaces his projects with a statement ensuring their conceptual authenticity and artistic copyright, while offering both gallerists and curators the opportunity to re-consider their artistic merit as actualized events or objects.

Christine Tarkowski is an artist based in Chicago who often works on site-specific projects that address the role of photography and design in translating the history, condition, and inherent meanings associated with particular architectural and public spaces~ resulting in social commentary. By screenprinting graphic imagery in repeat patterns onto substrates such as Tyvek and aluminum, which are then affixed onto existing architectural structures and objects, her work draws attention to the role of the decorative shed in today's world. Relationships between the "what" and "where" of things correspond to a sense "how" and "when" a space can be identified. Reflexively critiquing the layers of esthetic camouflage that govern a construct.

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