

J E N N I F E R S C H M I D T

Education

- 1999 MFA- School of the Art Institute of Chicago, Illinois
Concentration in Print Media
- 1997 BA- The University of Delaware, Newark, Delaware
Dual Degree in Art History and Printmaking

Selected Professional

- 2016- Professor of Practice, Print, Paper, and Graphic Arts Dept, SMFA at Tufts University, Boston, MA
2004-16 Regular Full-time Faculty, Print Department, School of the Museum of Fine Arts, Boston, MA

Selected Solo Exhibitions / Performances / Screenings

- 2024 I can hear fishing in the forest, Interloc, Thomaston, ME (upcoming)
- 2022 For Clara: Shortcut on an extended plane, De Bouwput Galerie, Amsterdam, The Netherlands
- 2021 Deciduous Leaves Turn., Trestle Gallery, Brooklyn, NY
- 2020 She would practice public speaking in the woods, Miriam Gallery, Brooklyn, NY
- 2017 Ballad, STNDRD, St. Louis, MO
- 2016 Palmed the Thumb, Proof Gallery, Boston, MA
- 2010 Pastures + Hedges, Coyne Gallery, Syracuse University, Syracuse, NY
- 2007 Accessible, Site-Specific Public Installation, Digital Extension Center, Peekskill, NY
- 2004 Letters in a Coma, Jen Bekman Gallery, New York, NY
- 2002 Suddenly, The Delaware Contemporary, Wilmington, DE
- 2000 Living, Room, Raw Space, ARC Gallery, Chicago, IL
- 2000 Inherently Pink, Space Lab, SPACES, Cleveland, OH

Selected Group Exhibitions / Performances / Screenings

- 2021 Templates for Public Art, curated by Kate Conlon and Boyang Hou, Limited Time Engagement (LTE), Boston, MA
- 2020 The Cool of the Evening, curated by Cary Hulbert and Trinity Lester, Project Gallery V, Brooklyn, NY
1/3/5 MinuteFest, Vox Populi, Philadelphia, PA
Mirror Reflection, curated by Fred Liang and Paul Fang, Hongqiao Contemporary Art Museum, Shanghai China
- 2019 Boston Printmakers, Danforth Art Museum, Framingham, MA
Published by the Artist: Brooklyn Edition, International Print Center New York, NY
AIDS Benefit, curated by Andrew Witkin, Krakow Witkin Gallery, Boston, MA
- 2018 Seeing the Weave: Textile Based Abstraction, Smith Gallery, Appalachian State University, Boone, NC
The Power Move, with Laura Nova aka Jumping Janes, Open Engagement 2018, Queens Museum, NY
Lake Effect Editions: 10 Years of Printmaking, SUArt Galleries, Syracuse University, Syracuse NY
- 2017 32. Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia (catalog)
The Void, Graphic Folder, 32. Biennial of Graphic Arts, curated by Tevž Logar, Galerija Kresija, Ljubljana, Slovenia
AIDS Benefit, curated by Andrew Witkin, Krakow Witkin Gallery, Boston, MA
Published by the Artist, curated by Angela Conant and Grayson Cox, International Print Center New York, NY
The Prints of Lake Effect Editions at Syracuse University, Louise and Bernard Palitz Gallery, New York, NY
Print Center's 91st Annual International Competition, Semi-Finalist Exhibition, Print Center, Philadelphia, PA
Stop and Go 3-D, Transmitter Gallery, Brooklyn, NY
Feeling Plaid, Video Media Wall, University of Mary Washington, Fredericksburg, VA
- 2016 Projections: Site Specific Video Installations, organized by Emily Isenberg, sponsored by Harvard University,
curated by Meg Rotzel, Camilio Alvarez, Dan Borelli, and Randi Hopkins, North Allston / Brighton, Boston, MA
- 2015 ICA Foster Prize, curated by kijidome, Institute of Contemporary Art, Boston, MA
Feelers: 24th Drawing Show, curated by Susan Metrican, Boston Center for the Arts, Boston, MA
- 2014 Screensavers: Travels in Sleep, curated by Jenny Gerow and Shireen Abrishamian, BRIC House, Brooklyn, NY
DeStilled Lives, curated by Kristin Rogers, the Vault, SPACES, Cleveland, OH
Stop and Go 3-D, curated by Sarah Klein, Visual Arts Center of New Jersey, Summit, NJ
Stop and Go 3-D, curated by Sarah Klein, The Flicks, Boise, Idaho
- 2013 Published by the Artist, organized by Brad Ewing and Katie Michel, International Print Center New York, NY
Stop and Go 3-D, curated by Sarah Klein, Aurora Picture Show, Houston, TX, Women and Their Work, Austin, TX
Crossing into the Cinematic, curated by Amanda Lee, Endi Poskovic, Erik Waterkotte, Impact 8, Dundee, Scotland
Purely Aesthetic: A New Look at Formalism, curated by Maggie Marlin, Chicago Printmakers Collaborative Gallery, IL
DOT.-DASH: 2012 Printmaking Residency Exhibition, The Gowanus Studio Space, Brooklyn, NY (catalog)
The Tabloids, curated by Adriane Herman, Woodland Pattern Book Center, Milwaukee, WI
- 2012 Never Underestimate a Monochrome, curated by Mariangeles Soto Diaz, University of Iowa Museum of Art, IA

- Workroom for the New Constructivists, a collaboration with Dannielle Tegeder, Bose Pacia Gallery, Brooklyn, NY
Forms in Flux, curated by Joanna Soltan, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
Stop & Go 3-D, curated by Sarah Klein, Kunst en Complex, Rotterdam, NL, Grafisch Atelier, Amsterdam, NL, IS-Projects, Leiden, NL, General Public, Berlin, DE, Museum of Contemporary Art, Zagreb, Croatia, Studio Quercus, Interface Gallery, Oakland, CA, Healdsburg Center for the Arts, CA, Artist Television Access, San Francisco, CA
Mujeres Artistas del Futuro, curated by Magdalena Campos Pons, US Interests Section, Havana, Cuba (catalog)
- 2011 Telephone Sem Fio: Word Things of Augusto de Campos Revisited, curated by Michelle Levy + Telephone Journal, EFA Project Space, New York, NY (catalog)
Jam Session, curated by Karen Shaw, Islip Art Museum, East Islip, NY (catalog)
- 2010 New Prints 2011- Summer, curated by Trenton Doyle Hancock, International Print Center New York, NY
Non-Cochlear Sound, curated by Seth Kim-Cohen, Diapason Gallery, Brooklyn, NY
Copy Jam, curated by R.L. Tillman, Art in the Age of Mechanical Reproduction, Philadelphia, PA, Columbia College, Chicago, IL
- 2009 Artists Run Chicago, "The Program" curated by FGA, Hyde Park Art Center, Chicago, IL
Umwelten, curated by Angela Conant, Gowanus Artist Space, Brooklyn, NY
60 Seconds of Play, curated by Avantika Bawa / Drain Journal, Spruill Center, Atlanta, GA
Dual Action: Print Invitational, Jewett Arts Center, Wellesley College, Wellesley, MA
- 2008 Beyond A Memorable Fancy, curated by Michelle Levy, Elizabeth Foundation for the Arts, New York, NY (catalog)
Sonic Fragments, curated by Betsey Biggs + Seth Cluett, Princeton University, Princeton, NJ (audio catalog)
Sound Travels, New Adventures in Sound Art, curated by Darren Copeland, Toronto Island, Toronto, Canada
Artbase, Rhizome, New Museum, New York, NY
Open-Ended Festival, curated by Jeremy Drummond + Elizabeth Schlatter, Solvent Space, Richmond, VA
BYOTV, curated by the Video Gentlemen, New American Art Union, Portland, OR (catalog)
- 2007 The Tacit Object, curated by Eleanor Eichenbaum, Mikhail Zakin Gallery, Demarest, NJ
20th Drawing Show, curated by Magdalena Campos Pons, Boston Center for the Arts, Boston, MA (catalog)
New Prints 2007- SILKSCREENS, International Print Center, New York, NY
Red Herring, curated by Sandra Murchison, Center for the Book Arts, New York, NY
BLOG, curated by W&N Fernandez, Candela Gallery, Old San Juan, Puerto Rico
Wish You Were Here, Sound Installation, with Terry Nauheim + Colin Asquith, Siggraph 2007, San Diego, CA
Squardi Sonori 2007: Festival of Media + Time Based Art, Rome, Venice, Siena, Italy
Boston Cyber Arts Festival Screening, curated by Chantal Zakari, School of the Museum of Fine Arts, Boston, MA
Fruit Loops/Animation, curated by Michael Krueger, Zone Gallery, Kansas City, MO
Re-Enactments, curated by Gary Kachadourian, Currents Gallery, Baltimore, MD (catalog)
- 2006 Sisyphean Desires, Systems and Devices, curated by Avantika Bawa, Tilt Gallery, Portland, OR
Pulsar: Abstract World, curated by Nathalie Henon and Jean-Francois Rettig, RIPB, Caracas, Venezuela
Sisyphean Desires, Systems and Devices, curated by Avantika Bawa, Saltworks Gallery, Atlanta, GA
Sisyphean Desires, Systems and Devices, curated by Avantika Bawa, Sarai New Media Lab, New Delhi, India
Test Patterns, curated by Gary Kachadourian, Baltimore Office of Promotion + the Arts, Baltimore, MD
Video Box, Weiss Pollack Gallery, curated by Lee Wells, New York, NY
&CO LAB2 / Letters in a Coma, curated by Noah Fischer, LMCC Swing Space, New York, NY
Perpetual Art Machine, organized by Lee Wells + Christopher Borkowski, Scope Art Fair, New York, NY
60 Seconds of Play, curated by Drain Journal, Get This Gallery, Atlanta, GA, Saltworks Gallery, Atlanta, GA
60 Seconds of Play, curated by Drain Journal, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Open Video Projects, Blue Room, Rome, Italy
- 2005 Conversational Lag, curated by Sean Horton, Volume Gallery, New York, NY
Tomorrow was the Day Before, curated by Lee Wells, Cinema-Scope, London, UK, Miami, FL, USA
Bit Logic, co-curated by Chantal Zakari, GASP Gallery, Boston, MA
Video Series 2005, curated by Madeliene Gallagher and Bettina Johae, Goliath Visual Space, Brooklyn, NY
Lets Get Tested, On the Fitzcarraldo, organized by Walk the Plank & FACT, Liverpool, England
America vs. America, Gallery Klink, Reykavik, Iceland, Gallery 300M3, Gothenburg, Sweden
Yo, What Happened to Peace, curated by John Carr, Parco Museum, Tokyo, Japan, Binary Mine, Chicago, IL
- 2004 Picture Window, curated by Gary Kachadourian, Baltimore Office of Promotion and the Arts, Baltimore, MD
Rencontres Internationales Paris/Berlin, RoARaTorio Transmedia, Grand Halle de la Villette, Paris, France
AIM V: SYZGY, Armory Center for the Arts, Pasadena, CA (catalog)
Plastered: Political Prints, curated by Adam Lerner, Block 7, Belmar Lab, Denver, CO
x1 Invitational, curated by Michael Russek, Transport Gallery, Los Angeles, CA
Letters in a Coma, curated by Kathy Bitetti, Artist Foundation, Boston, MA
A Different World, Vox Populi, Philadelphia, PA
Lets Get Tested, curated by Astria Suparak, screened at the following venues:
50th International Film Festival Oberhausen, Special Program, Germany (catalog)
Independent Film Show 4th Edition, Naples, Italy (catalog)
Video Pool Media Arts Centre, Winnipeg, Canada (poolside 2004 news + review)
Saint Charles Rollerskating Rink, organized by Small Change, Philadelphia, PA
Thai Film Festival, Illinois State University, Center for Visual Arts, Normal, IL
Yo, What Happened to Peace, curated by John Carr, Stay Gold Gallery, Brooklyn, NY
Repeat, curated by Joe Davidson, Transport Gallery, Los Angeles, CA

Overlay, curated by John Hitchcock, Commonwealth Gallery, University of Wisconsin, Madison, WI
 OCD, curated by Matthew Nash, Boston Center for the Arts, Boston, MA (catalog)
 Experimental Sound, Video, and Film Programming, curated by Nico Dockx, Institute Jean Vigo, Perpignan, France
 Play, Video Screening, curated by Mollie McQuarrie, BARBES, Brooklyn, NY
 Slowtime? Quicktime.mov, Le Musee Di-visioniste, <http://www.le-musee-divisioniste.org>
 Thrill III: The Party, curated by Melissa Schubeck, Joymore, Chicago, IL
 Mybrary, co-organized by Elliot Lessing, BUILD, San Francisco, CA
 Cabin Fever, curated by Adraine Herman, OXBOW, Saugatuck, MI
 Door and Window Project, curated by Gary Kachadourian, Arts + Entertainment District, MACAC, Baltimore, MD
 2002 Repo(sessions), curated by Jennifer Yorke, Gallery 312, Chicago, IL
 Yourself, curated by Stefano Pasquini, Sesto Senso, Bologna, Italy
 SALON VI, ONI Gallery, Boston, MA
 LINGO, co-curated by Matthew Nash, ONI Gallery, Boston, MA (catalog)
 Sensitized Shopping, curated by Scott Speh, Silicon Gallery, Brooklyn, NY
 2001 Magazine, FGA, curated by Pedro Velez, The Stray Show, Thomas Blackman Associates, Chicago, IL
 What I did this summer, Allston Skirt Gallery, Boston, MA
 Installations 2001, Gallery 2, Chicago, IL
 The Program, curated by Pedro Velez, The Waiting Room, Minneapolis, MN
 2 and 1/2 Minutes, Video Screening, Artscape, Baltimore, MD
 Prescott Billboard Project, Prescott College, Prescott, AZ
 Boston Printmakers, 808 Gallery, Boston University, Boston, MA
 SALON III, ONI Gallery, Boston, MA
 2000 More Comfortable and Better, curated by Pedro Velez, FGA @ Dogmatic Gallery, Chicago, IL
 Snapshot, Contemporary Museum, Baltimore, MD (catalog)
 Consumer Product Installation, curated by Gary Kachadourian, Artscape, Baltimore, MD
 1999 13/Proof, curated by Mark Pascale, Anchor Graphics, Chicago, IL
 MFA Thesis Exhibition, Gallery 2, Chicago, IL
 Propaganda, Riverwest Art Center, Milwaukee, WI
 MM 2000 Thoughts- 2000 Forms- 2000 Ideas, Union Street Gallery, Chicago Heights, IL
 1998 Under Pressure, Lounge Gallery, School of the Art Institute of Chicago, Chicago, IL
 Belongings, 1926 Gallery, Chicago, IL

Visiting Artist Lectures, Reviews, Mentorships

2020 Visiting Artist, International Center for Photography, Virtual Art Walk Course, New York, NY
 2020 Visiting Artist in Residence Lecture, Trestle Gallery, Brooklyn, NY
 2019 Visiting Artist, Visiting Artist, Scholar and Designer Program, Metropolitan State University, Denver, CO
 2019 Visiting Artist, Wassaic Project Artist Residency, Wassaic, NY
 2019-20 Mentor, New York Foundation for the Arts, Program for Immigrant Artists, New York, NY
 2019-20 National Art Juror, Scholastic Art & Writing Awards, New York, NY
 2019 Artist Lecture, PI Art Center, Contemporary Art Course, New York, NY
 2018 Artist Lecture, Kent State University, OH; Class Studio Visit, Brooklyn, NY
 2018 Artist in Residence, Lake Effect Editions, Syracuse University, Syracuse, NY
 2017 Artist Lecture, Skaftfell Center for Visual Art, Seydisfjordur, Iceland
 2017 Mentor, New York Foundation for the Arts Program for Immigrant Artists, New York, NY
 2016 Artist in Residence, Bennington College, Visual Arts Lecture Series, Bennington, VT
 2014 Visiting Artist, Wellesley College, Printmaking Program, Wellesley, MA
 2013 Guest Critic, New York Institute of Technology, Graduate Professional Practices Seminar, New York, NY
 2012 Van Lier Mentor, New York Foundation for the Arts Mentoring Program for Immigrant Artists, New York, NY
 2012 Visiting Artist, Vilnius Academy of Fine Arts, Applied Textile Summer Program, Nida, Lithuania
 2011 Visiting Artist, School of the Art Institute of Chicago, Distinguished Alumni Lecture, Print Media Dept, Chicago, IL
 2011 Visiting Artist, Milwaukee Institute of Art + Design, Topics in the Expanded Field: Social Media and Morality, WI
 2010 Artist In Residence, Syracuse University, Printmaking Department, Syracuse, NY
 2010 Visiting Artist, Maine College of Art, Printmaking Department, Portland, ME
 2010 Visiting Artist, University of Nevada, Reno, NV
 2010 Graduate Mentor, MassArt at Fine Arts Work Center, MA
 2009 Visiting Artist, Pratt Institute, Printmaking Graduate Seminar, Brooklyn, NY
 2006 Grant Reviewer, Animation, Visual Art Panel PSC-CUNY Research Foundation Award, NY
 2006 Visiting Artist, Bloomfield College, Visual Arts Program, Bloomfield, NJ
 2005 Juror, Crosby Sculpture Award, Massachusetts College of Art, Boston, MA
 2004 Visiting Artist, Wellesley College, Printmaking Program, Wellesley, MA
 2003 Visiting Critic, College of the Holy Cross, Worcester, MA
 2002 Visiting Critic, Massachusetts Institute of Technology; Art, Culture and Technology Program, Cambridge, MA
 2002 Graduate Advisor, Studio for Inter-Related Media, Massachusetts College of Art, Boston, MA
 2001 Visiting Artist, Contemporary Museum, Connecting with the Arts, Baltimore, MD

Selected Awards

2021	City Artist Corps Grant, NYC Department of Cultural Affairs, New York, NY
2019	Getaway Artist Fellowship, Brooklyn, NY
2018	Denbo Fellowship, Pyramid Atlantic Art Center, Hyattsville, MD
2017-19, 21-22	Grants in Aid, Faculty Research Award, Tufts University, Medford, MA
2017	Artist Fellowship, NYSCA / New York Foundation for the Arts, Printmaking/Drawing/Book Arts, New York, NY
2017	Artist Fellowship, Deutsches Bank Americas Foundation, New York, NY
2017	Daynard Fellowships, SMFA @ Tufts University, Boston, MA
2017	Semifinalist, Print Center 91st Annual International Competition, Print Center, Philadelphia, PA
2014	Finalist/Alternate, Headlands Center for the Arts, Artist in Residence Program, San Francisco, CA
2008	Project Grant, Puffin Foundation, Teaneck, NJ
2007	Artist Fellowship, New York Foundation for the Arts, Printmaking/Drawing/Artist Books, New York, NY
2004-14	Faculty Travel Grant, School of the Museum of Fine Arts, Boston, MA
2007	Institute for Art & Civic Engagement Grant, Tufts University / School of the Museum of Fine Arts, Boston, MA
2006, 08	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston, MA
2002	Artist Award, National Endowment for the Arts, The Delaware Contemporary, Wilmington, DE
2000	Artist Grant, Vermont Studio Center, Johnson, VT
1998	Merit Award, Union League Civic and Art Foundation, Chicago, IL
1997-99	SAIC Graduate Grant, School of the Art Institute of Chicago, IL
1997	Promising Artist Award, National Society of Arts and Letters, Washington D.C.
1997	Printmaking Award, University of Delaware, Newark, DE
1996	Delaware Scholarship Award, University of Delaware, Newark, DE
1993	Scholastic Art Award, Alliance for Young Artists and Writers, Inc., New York, NY

Residencies / Fellowships

2024	Graphic Artist in Residence, Trix, Antwerp, Belgium
2023	The Morgan Conservatory, Cleveland, OH
2023	TYPA, Tartu, Estonia
2023	Directangle Press, Bethlehem, NH
2022	AGA Lab, Amsterdam, The Netherlands
2022	Letterpress Artist Residency, Zygote Press, Cleveland, OH
2021	Letterpress Winter Residency, Penland School of Crafts, Penland, NC
2020	Books @ Miriam Gallery, Brooklyn, NY
2020	Visiting Artist Residency, Trestle Projects, Brooklyn, NY
2019	Frans Masereel Centre, Kasterlee, Belgium
2019	Letterpress Winter Residency, Penland School of Crafts, Penland, NC
2018	Pyramid Atlantic Art Center, Hyattsville, MD
2017	Skaffell Center for Visual Art, Skaffell, Iceland
2017	Kala Art Institute, Berkeley, CA
2016	I Park, East Haddam, CT
2016	C-Scape Duneshack Community Residency, Provincetown, MA
2015	kijidome, ICA Foster Prize Residency, Boston, MA
2013	Lower Manhattan Cultural Council Swing Space Residency on Governor's Island, New York, NY
2012	Gowanus Studio Space Printmaking Residency, Brooklyn, NY
2012	Nida Art Colony, Neringa, Lithuania
2011	Bumpkin Island Art Encampment, Pop-Up Collective with Meg Rotzel and Sarah Baumert, Boston, MA
2010	Frans Masereel Centre, Kasterlee, Belgium
2010	The Homestead AK, Sunshine, AK
2009	Virginia Center for the Creative Arts, Amherst, VA
2009	Brooklyn Community Access Television/BRIC Rotunda Gallery Video Residency, Brooklyn, NY
2007	The Banff Centre, Self-Directed Artist Residency, Banff, Canada
2007	Experimental Television Center, Owego, NY
2007	Elsewhere Artist Collaborative, Greensboro, NC
2004	Frans Masereel Centre, Kasterlee, Belgium
2002	The Delaware Contemporary, Wilmington, DE
2001	Vermont Studio Center, Johnson, VT

Conferences / Presentations

2024	Presenter, "Radical EcoFeminist Printmaking," Southern Graphics Conference, Rhode Island School of Design, Providence, RI
2023	Presenter/Participant, "Weight of Words," Kirjak Typography Workshop, Erasmus+, TYPA Centre, Tartu, Estonia
2022	Co-Chair with Kate Conlon, Panel: Print Now: Rethinking Post-Pandemic Print Curriculum, Mid-America Print Conference: The Power of Print, Kent State University, Kent, OH

2022 Co-Chair with Kate Conlon, Panel: Print Now: Rethinking Post-Pandemic Print Curriculum, IMPACT 12, University of West England, Bristol, UK
 2021 Panelist, Intersections of Text and Image with Barry Stone and Nathier Fernandez, virtual art walks, New York, NY
 2018 Keynote Speaker, Zureta Symposium, organized by Michael Schneider, Shanghai University, Shanghai, China
 2018 Co-Chair with Sage Dawson, Panel: Site Responsive Print, Southern Graphics Conference, Las Vegas, NV
 2014 Presenter, Panel: Stop and Go 3-D Animation, Visual Arts Center of New Jersey, Summit, NJ
 2010 Panelist, Unsound Lounge: Non-Cochlear Sound, Goethe Institut, New York, NY
 2008 Curator, Space Time Student Print Exhibition, Siggraph 2008 Conference, Los Angeles, CA
 2007 Artist, Sound Lab, Guerrilla Studio, Siggraph 2007 Conference, San Diego, CA
 2006 Co-Chair with Phyllis McGibbon, Session: Methodical Impulse, College Art Association Conference, Boston, MA
 2004 Presenter, Session: Methodical Impulse, Mid-America Print Conference, University of Nebraska, Lincoln, NE
 2003 Presenter, Screening: RE:CONTEXT, Society for Photographic Education Conference, College of NJ, Ewing, NJ

Publications

2024 Book Review, Printmaking Today, "Trailblazing Women Printmakers: Virginia Lee Burton Demetrius and the Folly Cove Designers," Journal of the Royal Society of Painter-Printmakers, March 2024
 2024 Featured Artist "Cardboard Blocks" Project, Brick Journal, curated by Alexis Iammarino, March 2024
 2023 Featured Artist, Bouw Magazine, August 2023: 8. (color reproduction)
 2022 Featured Artist, Printmaking Today, "Printmaker's Diary," Journal of the Royal Society of Painter-Printmakers, Dec 2022
 2017 Featured Artist, Lake Effect Editions Catalog Raisonee, Syracuse University 2017.
 2013 Nida Art Colony Log - Vilnius Academy of Fine Arts, "Taking Time," Summer to Autumn 2012, 4th Edition: 76-77
 2011 "Word Things: A Dialogue between Jennifer Schmidt and Michelle Levy," Graphic Impressions, Fall 2011.
 2010 "My Time at the Homestead AK," Big Red & Shiny Art Journal, Issue 135, www.bigredandshiny.com
 2008 "Welcome to Ledouxville," Big Red & Shiny Art Journal, Issue 76, www.bigredandshiny.com
 2007 "On Being Elsewhere," Big Red & Shiny Art Journal, Issue 67, www.bigredandshiny.com
 2006 "Art in Academia," Big Red & Shiny Art Journal, Issue 35, www.bigredandshiny.com
 2005 Featured Artist, "Lost in Translation," Drain Journal of Contemporary Art & Culture, Issue 4, www.drainmag.com
 2004 "If I ran the Whitney: Jennifer Schmidt writes about Stefano Pasquini & Christine Tarkowski," Big Red & Shiny, Issue 06, www.bigredandshiny.com
 2004 "The White Cube and the Cell Block: A Dialogue Between Jennifer Schmidt, Aron Fischer, and Temporary Services," Big Red & Shiny Art Journal, Issue 01, www.bigredandshiny.com
 2004 The White Cube and the Cell Block: A Dialogue Between Jennifer Schmidt, Aron Fischer, and Temporary Services, Prisoners' Inventions Booklet, Temporary Services 2004.
 2002 Featured Artist, Collezioni: Edge Magazine, Italy, April/May 2002: 110-117. (color reproduction)
 2002 Featured Artist. Eleven Bulls, NY, May 2002, www.elevenbulls.com (color reproduction)

Bibliography

2020 Project Gallery V, "Interview with Jennifer Schmidt" by Cary Hulbert and Trinity Lester, October, 2020.
 2019 Print Club Ltd: Women in Expanded Print, "Interview with Jennifer Schmidt" by Liz Corkery and Graham McDougal, July 4, 2019.
 2019 Park Slope Reader, "Gowanus Open Studios" by Julia DePinto, Fall 2019, Issue 70: 40-41.
 2019 Arts Gowanus, "10 Selected Studios at GOS 2019" by Benjamin Sutton, Fall 2019, www.artsgowanus.org
 2017 Hyperallergic, "A Slovenian Biennial that Breaks the Mold" by Joseph Nechvatal, August 29, 2017.
 2017 Apollo: The International Art Magazine, "Collaboration and Conversation in Ljubljana" by Maggie Gray, July 20, 2017.
 2017 Art Monthly, "32nd Ljubljana Biennial of Graphic Arts: Birth as Criterion" by Lynton Talbot, September 2017, Issue 409: 40.
 2017 Viz Kultura, "Bijenale bez kustosa kao eksperiment" by Ana Krsinic Lozica, June 30, 2017.
 2015 ArtFCity, "Highlights From the ICA Boston: The Foster Prize and Arlene Shechet" by Michael Anthony Farley, July 2, 2015.
 2013 Nida Art Colony Log: Vilnius Academy of Fine Arts, "Taking Time," Summer-Autumn 2012, 4th Edition: 76-77.
 2012 Printeresting.com, "Workshop for the New Constructivists," by Amze Emmons. March 16, 2012.
 2011 Artnet Magazine, "Sound Into Print: Jennifer Schmidt," by Pedro Velez. June 2011.
 2010 Art21 Magazine, "5 Questions with Temporary Services," by Thom Donovan, Oct 21, 2010
 2009 Graphic Impressions, Cover Art, edited by Erika Adams, Summer 2009.
 2008 Printeresting.com, "Print Week NYC: 1st Stop- Beyond A Memorable Fancy," by Amze Emmons. Nov 2, 2008.
 2008 Boston Magazine, "A Question of the Art: A Dialogue Surrounding Graffiti," by Jason Schwartz. November 2008.
 2008 SuccoAcido.net, "Interview with Jennifer Schmidt about Event Horizon" by Costanza Meli. June 2008.
 2008 Weekly Dig, "Event Horizon" by Josh Elmets, Arts & Entertainment Section. April 9-16, 2008, Vol 10, Issue 4:27
 2007 Art Fag City, "Emerging Artist Series: Jennifer Schmidt," by Paddy Johnson. Aug 23, 2007, www.artfagcity.com.
 2007 The Boston Globe, "Drawing show works around the edges." by Cate McQuaid. December 20, 2007: D7.
 2005 The Boston Globe, "Drawing Connections." by Cate McQuaid. September 16, 2005.
 2005 Big Red & Shiny, Review of Letters in a Coma by Jessica Poser. Issue 15, 2004.
 2004 The Boston Globe, "Repeat after them." by Christine Temin. April 23, 2004: Weekend, C15, C21.
 2004 Boston Phoenix, "New Order: 'OCD' at the Mills..." by Randi Hopkins. March 12, 2004: 3.
 2004 Weekly Dig, "Obsessed with Art at the Mills Gallery" by Sharon Steel, April 7, 2004:17.
 2004 South End News, "Magnificent Obsession" by Thomas Garvey, April 1, 2004:.
 2004 Associated Press, "Center displays work inspired by obsession and compulsion" by Helena Payne, April 7, 2004:
 Boston Herald Tribune, Daily Collegian, Providence Journal, Sarasota Herald Tribune, Worcester Telegram.

- 2003 NYArts, "Happy Days: It is all well and dandy in a disquieting world" by Stefano Pasquini, May 2003.
- 2002 Art New England, Lingo Exhibition Review by Jane D. Marsching, Aug/Sept 2002: 31.
- 2002 Community News, "The Art of Healing" by Richard L. Gaw, August 6-9, 2002: H-H3
- 2002 Delaware Messenger, Volume 11, Number 2/2002: 66.
- 2002 Alumni News, School of the Art Institute of Chicago, Volume 14, Number 1, Fall 2002: 7.
- 2002 Art Matters, "Delware Round-Up: Summer in the city" by R.B. Strauss, July 2002: 8.
- 2001 Art New England, "ONI Gallery/Boston Salon III," Review by Shawn Hill, Aug/Sept 2001: 37.
- 2002 Boston Phoenix, "The land of signs: Art and the word as we know it" by Randi Hopkins, May 17, 2002: 12.
- 2002 Retro-Rocket.com, "You talkin' to me?", Lingo Exhibition Review by Paul Parcellin, May 2002.
- 2001 New Art Examiner, "FGA is More Comfortable & Better at Dogmatic" by Julia Marsch, May/June 2001: 85.

Media Coverage

- 2013 Studio Sessions with Matthew Kuhlman, Big Red and Shiny, August 2013.
Conversation about artist projects past and present.
- 2010 Dismantled- Public Art Project, Los Angeles, CA. Organized by SA Bachman, Krista Caballero, + David Attyah.
Otis College of Art and Design, Graduate Public Practice. Features the video "Scan-Tron" 2003 as a moving image graphic within a billboard projection about California public education.
- 2007 WCOX15, Independent Film Showcase, COX Television, Middle GA
Featured "Hymn" 2006 as part of the series "Sisyphean Desires, Systems and Devices."
- 2004 RAI NEWS 24, Shownet by Stefano Masi, December 7, 2004, Naples, Italy
Featured "Scan-Tron" 2003 on the television program "Show Business."
- 2004 FOX Report by Alyson Camarota, Fox News Network, April 7, 2004, Boston, MA
Interview regarding "Scan-Tron" as part of the exhibition OCD at the Boston Center for the Arts, MA.
- 2002 WDEL 93.7, Radio Interview, July 3, 2002, Wilmington, DE
Coverage of the exhibition "Suddenly" and YWCA Homelife Management Center outreach project sponsored by the Delaware Center for Contemporary Art, and the National Endowment for the Arts.
- 2002 Philadelphia and Delaware Public Television, Pop Art, July 2002.
Coverage of the making of the exhibition "Suddenly" at the Delaware Center for Contemporary art, sponsored by the National Endowment for the Arts.

Video Distribution

Roratorio- Rencontres Internationales Paris/Berlin, Video: "Scan-Tron," 2003

Sound Distribution

The Sound of Art LP, Produced by Paddy Johnson/Art F City and Matt Madly Azzarto at Think Tank Studio, 2010